X: 2

T:Dribbles of Brandy

M:6/8

L:1/8

C:From the repertoire of Thomas Hardy, per his mss tune books.

N:Hardy's original tunebooks had no chords; chordal backup being a more recent invention.

N:Chords in the published Dorchester Museum tunebook likely were from Pete Shutler,

N:piano accordionist of the Yetties, long a fixture of trad. music of the region.

N:The Yetties had a 1980's Thomas Hardy tape with Roger Trim joining them on fiddle.

N:Also a pair of Thomas Hardy Lp's later.

N:

N:PK modified the Yetties' chords slightly; the Bm in bars B2, B6 was originally a D;

N:the C at the end of bar B7 was originally Bm.

H:Source: The Dorchester Hornpipe - Thirty Four Country Dance Tunes from the Mss Music Books of:

H:Thomas Hardy I of Puddletown 1778-1837; Cellist

H:Thomas Hardy II of Bockhampton 1811-1892, violinist

H:Thomas Hardy O.M. of Dorchester, Novelist & Poet; himself a violinist who treasured these books.

H:Published by the Dorset County Museum, Dorchester, 1977, to mark the 50th anniv. of

H:the death of Thomas Hardy O.M., Joan Brocklebank, ed.

H:Book obtained at the museum in 1987, by Phil Katz and Greg Katz (then age 13), who

H:also were allowed to inspect, and copy from the original mss and/or microfilms thereof.

Z:Phil Katz set these abc's from the museum's tunebook.

K:ADor

"Em"EGE G2 A |B2 e "G"dBG|"D"A2 B cBA|"Bm"BAG FED |!

"Em"EGE G2 A |B2 e "G"dBG|"D"A2 B cBA |"Em"BGE E3 :|]!

"Em"e2 f g2 e |"Bm"fag fed |"Em"e2 f g2 e |"Bm"fed "Em"e3|!

"Em"e2 f g2 e |"Bm"fag fed |"Em"e2 B "C"cBA |"Em"BGE E3 :|]!